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Vagabond, Vol. 7 (VIZBIG Edition)



Synopsis

Historical tale of enlightenment by way of the sword - 3 volumes collected in 1! R to L (Japanese Style). Historical tale of enlightenment by way of the sword - 3 volumes collected in 1! The Distant Ocean: In the aftermath of the bloody Battle of Sekigahara, Sasaki Kojirō, the man destined to be Musashi's opponent in the most famous duel in Japanese history, finds himself alone amidst desperate refugees and vicious hunters. Despite being pushed to his limits, Kojirō is far from daunted by his peril and instead thrives with an almost supernatural serenity. Driven by his macabre thirst for battle, Kojirō is transformed into the ultimate swordsman.

Book Information

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Customer Reviews

Takehiko Inoue is the creator of one of the most popular manga of all time, Slam Dunk, which has sold over 100 million copies worldwide. He followed that series up with two titles lauded by critics and fans alike--Vagabond, a fictional account of the life of Miyamoto Musashi, and Real, a manga about wheelchair basketball. Inoue is the recipient of numerous awards, including the prestigious Tezuka Osamu Culture award and the Media Arts Festival Award. In addition to his work on manga, Inoue has worked on television commercials, character designs for video games, and is the founder of a scholarship to foster Japanese basketball talent.

MY SON IS THE ONE WHO READ THIS SERIES OF BOOKS AND HE IS GETTING AN EXCELLENT HELP IN HAVING AN EXCELLENT EXPERIENCE OF LIFE AND STRENGTHING HIS ENGLISH LANGUAGE. THANK YOU SINCERELY YOURS DR. MOHAMMED BAHAYAN

the book came inside a big box and it can move inside a lot, i think it was a miracle that the book arrives in perfect conditions, maybe with a plastic bag could be more secure

Sugoi!

Bought as a gift. Hubby loved it. He has the full set and was pleased to get this version so spines matched.

This Vizbig v.7 contains "regular" volumes 19-21. Volumes 19-20 focus on Sasaki Kojiro who, in the aftermath of the battle of Sekigahara, is hunted down by peasants and soldiers alike. He defeats them all, transcending to a new level of passion and understanding in his swordsmanship. We see the concept repeatedly illustrated of samurai who far prefer dying a "good death" while fighting a worthy opponent to simply surviving a battle to live in disgrace. Volume 21 turns the attention back to Miyamoto Musashi, who returns to Kyoto to face Yoshioka Denshichiro. Oko and Akemi (from volume 1) make very brief appearances, as does Matahachi/"Kojiro" and Otsu & Jotaro. But the bulk of this volume is dedicated to the relationship between the Yoshioka brothers, and a climactic battle in the end between Musashi and the beguiling Seijuro. Musashi has come a long way since Seijuro defeated him easily in volume 1, and we see Musashi draw on all the lessons he has learned in the past year to become a much more formidable opponent this time around.

Great manga, great illustrations. Only thing I ask is in the next order I make packaging should meet high standards to the consumer. The Vizbig edition of this manga is pretty thick and therefore needs protection against being damaged. NO ONE LIKES A DoGEARD BOOK!

What can I say? I loved the book so I hoped the illustrated version would do it justice. I realize that some poetic license is required to modernize some of the themes, but the manga version takes this too far. It almost seems that despite using the same characters, and some key plot anchors, the manga is a completely different story from the book. The over-arching theme in the book was that although Takezo was a murderous, raging beast in his early years, his natural fighting instincts and strength were unmatched. I actually can't remember one fight in the book where he truly loses. The manga has him losing, and living to fight another day, over and over again. Obviously they are setting him up for a vindication arc, but that is so far from the true spirit of the original story it actually

ruins the entire manga for me. The original story does have him progressively improve, but the manga is taking cliché themes from other popular "hero" manga of the times and is totally bastardizing a truly epic storyline. This isn't Bleach or Naruto. This story is not supposed to be the tired cliché of hero loses to strong opponent, hero trains, hero ascends to next level, hero triumphs. His metamorphosis, in the original work, is from unrefined butcher, to sword saint. But invincible throughout the entire plot. His weaknesses are Otsu, Gram Hon'iden and Takuan, not every other fighter he meets along his path to glory (like the manga irritatingly portrays). On a scale of 0-10, with 10 being excellent: Artwork, 9. Storyline 4. Honoring the original work zero, an emphatic zero.

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